

Государственное бюджетное профессиональное  
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«Тверской музыкальный колледж имени М. П. Мусоргского»

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## Полифония И.С. Баха

Сборник четырехголосных фуг в построчном изложении

Методическое пособие  
для работы в курсах «Полифония» и «Сольфеджио»

Тверь 2018

## От автора

Настоящее учебное пособие представляет собой построчную (партитурную) запись четырехголосных фуг. Оно предназначается для широкого использования в системе профессионального музыкального образования и адресовано учащимся теоретических, дирижерско-хоровых и исполнительских отделений музыкальных училищ и колледжей.

Это практический материал, который может быть использован в курсах сольфеджио, полифонии и специального фортепиано.

Компьютерный набор сделан по редакции **Ферруччио Бузони** (urtext)

Пособие ставит своей задачей воспитание осознанного восприятия мелодического движения голосов в фугах И.С.Баха. В данной записи каждый голос выделен, рельефен. Это помогает воспитанию навыков свободного, осмысленного и выразительного исполнения. Наглядность линий позволяет сделать интонационный анализ, определить ладотональное развитие мелодии, выявить интонационные трудности.

При сольфеджировании необходимо добиваться чистого, уверенного воспроизведения интонационного строя мелодии, правильной и осмысленной фразировки. Если диапазон голоса не позволяет петь отдельные части мелодий в нужной тесситуре, рекомендуется менять регистр, по возможности сохраняя мелодический рисунок.

Разные формы работы, предлагаемые автором, рассчитаны на различную степень подготовки учащихся.

На I- II курсах целесообразно

- интонирование одного голоса
- различные комбинации двухголосия (с игрой на фортепиано или в ансамблевом пении).

Учащиеся обязаны следить за взаимодействием обоих голосов В этом – основа слухового освоения взаимосвязанных голосов в полифонии.

Это развивает навыки ансамблевого музицирования. Каждый исполнитель, сосредоточившись на чистоте и осмысленности интонирования своего голоса, должен правильно и полноценно слышать полифоническую фактуру в целом (уверенно интонировать тему, уводя «в тень» противосложение и т.д.). Выявляя самостоятельность каждого из голосов с его индивидуальной характерностью в процессе развертывания, необходимо слышание общности фактуры, как художественного целого.

Необходимо добиваться **интонационного взаимопонимания** всех участников ансамбля.

**IOHANN SEBASTIAN**

**BACH**

**«Das Wohltemperierte Klavier»**

(Urtext)

Построчная запись

Fuga's (I том)

C dur, cis moll

f moll, fis moll

g moll, As dur

# FUGA C dur

The first system of musical notation consists of four staves. The top staff is in treble clef with a common time signature (C). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff is also in treble clef with a common time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The third and fourth staves are in treble clef with a common time signature and contain whole rests.

The second system of musical notation consists of four staves. The top staff is in treble clef with a common time signature. It begins with a half note G4, a quarter note A4, and a quarter note B4. The second staff is in treble clef with a common time signature. It begins with a half note G4, a quarter note A4, and a quarter note B4. The third and fourth staves are in treble clef with a common time signature and contain whole rests.

The third system of musical notation consists of four staves. The top staff is in treble clef with a common time signature. It begins with a half note G4, a quarter note A4, and a quarter note B4. The second staff is in treble clef with a common time signature. It begins with a half note G4, a quarter note A4, and a quarter note B4. The third and fourth staves are in treble clef with a common time signature and contain whole rests.

The first system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes. The second staff is also in treble clef and contains a similar complex melodic line. The third staff is in treble clef and contains a rhythmic pattern of eighth notes. The fourth staff is in bass clef and contains a melodic line with some rests.

The second system of musical notation consists of four staves. The top staff is in treble clef and contains a melodic line with some rests. The second staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes. The third staff is in bass clef and contains a complex melodic line with many sixteenth and thirty-second notes. The fourth staff is in bass clef and contains a melodic line with some rests.

The third system of musical notation consists of four staves. The top staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes. The second staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes. The third staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes. The fourth staff is in bass clef and contains a complex melodic line with many sixteenth and thirty-second notes.

The first system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter rest. The second staff is in treble clef and starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The third staff is in treble clef and begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The fourth staff is in bass clef and starts with a quarter note G2, followed by an eighth note A2, a quarter note B2, and a quarter note C3. The system concludes with a double bar line.

The second system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The second staff is in treble clef and starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The third staff is in treble clef and begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The fourth staff is in bass clef and starts with a quarter note G2, followed by an eighth note A2, a quarter note B2, and a quarter note C3. The system concludes with a double bar line.

The third system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The second staff is in treble clef and starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The third staff is in bass clef and begins with a quarter note G2, followed by an eighth note A2, a quarter note B2, and a quarter note C3. The fourth staff is in bass clef and starts with a quarter note G2, followed by an eighth note A2, a quarter note B2, and a quarter note C3. The system concludes with a double bar line.

# FUGA cis moll

The first system of musical notation consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. All staves have a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first three staves contain whole rests for the first four measures. The bottom staff begins with a whole note G#2, followed by a half note F#3, and then a series of eighth and sixteenth notes in the fifth measure, continuing into the sixth measure.

The second system of musical notation consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. All staves have a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first three staves continue with whole rests in the first measure, then enter with various note values in the subsequent measures. The bottom staff continues with a series of eighth and sixteenth notes, including some beamed sixteenth notes, across the measures.

The third system of musical notation consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. All staves have a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first three staves show more complex rhythmic patterns, including eighth and sixteenth notes, some with ties. The bottom staff continues with a series of eighth and sixteenth notes, including some beamed sixteenth notes, across the measures.



The first system of musical notation consists of four staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of eighth and sixteenth notes, ending with a triplet of sixteenth notes. The second staff is also in treble clef with the same key signature, featuring a mix of quarter and eighth notes. The third staff is in treble clef with the same key signature, starting with a half note and followed by quarter notes. The bottom staff is in bass clef with the same key signature, featuring a series of eighth and sixteenth notes, ending with a triplet of sixteenth notes.



The second system of musical notation consists of four staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of eighth and sixteenth notes, ending with a triplet of sixteenth notes. The second staff is in treble clef with the same key signature, featuring a mix of quarter and eighth notes. The third staff is in treble clef with the same key signature, starting with a half note and followed by quarter notes. The bottom staff is in bass clef with the same key signature, featuring a series of eighth and sixteenth notes, ending with a triplet of sixteenth notes.



The third system of musical notation consists of four staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of eighth and sixteenth notes, ending with a triplet of sixteenth notes. The second staff is in treble clef with the same key signature, featuring a mix of quarter and eighth notes. The third staff is in treble clef with the same key signature, starting with a half note and followed by quarter notes. The bottom staff is in bass clef with the same key signature, featuring a series of eighth and sixteenth notes, ending with a triplet of sixteenth notes.



First system of musical notation, featuring four staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and accidentals.

Second system of musical notation, featuring four staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and accidentals.

Third system of musical notation, featuring four staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and accidentals.

The first system of musical notation consists of four staves. The key signature is three sharps (F#, C#, G#). The first staff (treble clef) contains measures 1-6, starting with a whole note G4 and ending with a half note G4. The second staff (treble clef) contains measures 1-6, starting with a half note G4 and ending with a half note G4. The third staff (treble clef) contains measures 1-6, starting with a half note G4 and ending with a half note G4. The fourth staff (bass clef) contains measures 1-6, starting with a half note G2 and ending with a half note G2.

The second system of musical notation consists of four staves. The key signature is three sharps (F#, C#, G#). The first staff (treble clef) contains measures 7-12, starting with a half note G4 and ending with a half note G4. The second staff (treble clef) contains measures 7-12, starting with a half note G4 and ending with a half note G4. The third staff (treble clef) contains measures 7-12, starting with a half note G4 and ending with a half note G4. The fourth staff (bass clef) contains measures 7-12, starting with a half note G2 and ending with a half note G2.

The third system of musical notation consists of four staves. The key signature is three sharps (F#, C#, G#). The first staff (treble clef) contains measures 13-18, starting with a half note G4 and ending with a half note G4. The second staff (treble clef) contains measures 13-18, starting with a half note G4 and ending with a half note G4. The third staff (treble clef) contains measures 13-18, starting with a half note G4 and ending with a half note G4. The fourth staff (bass clef) contains measures 13-18, starting with a half note G2 and ending with a half note G2.

The first system of musical notation consists of four staves. The key signature is three sharps (F#, C#, G#). The first staff begins with a treble clef and a key signature of three sharps, followed by a whole rest. The second staff begins with a treble clef and a key signature of three sharps, followed by a half note G#4, a half note F#4, and a whole note E4. The third staff begins with a treble clef and a key signature of three sharps, followed by a whole rest. The fourth staff begins with a bass clef and a key signature of three sharps, followed by a half note G#2, a half note F#2, and a whole note E2. The system concludes with measures 1 through 7.

The second system of musical notation consists of four staves. The key signature is three sharps (F#, C#, G#). The first staff begins with a treble clef and a key signature of three sharps, followed by a half note G#4, a half note F#4, and a whole note E4. The second staff begins with a treble clef and a key signature of three sharps, followed by a half note G#4, a half note F#4, and a whole note E4. The third staff begins with a treble clef and a key signature of three sharps, followed by a half note G#4, a half note F#4, and a whole note E4. The fourth staff begins with a bass clef and a key signature of three sharps, followed by a half note G#2, a half note F#2, and a whole note E2. The system concludes with measures 8 through 14.

The third system of musical notation consists of four staves. The key signature is three sharps (F#, C#, G#). The first staff begins with a treble clef and a key signature of three sharps, followed by a half note G#4, a half note F#4, and a whole note E4. The second staff begins with a treble clef and a key signature of three sharps, followed by a half note G#4, a half note F#4, and a whole note E4. The third staff begins with a treble clef and a key signature of three sharps, followed by a half note G#4, a half note F#4, and a whole note E4. The fourth staff begins with a bass clef and a key signature of three sharps, followed by a half note G#2, a half note F#2, and a whole note E2. The system concludes with measures 15 through 21.

## FUGA f moll

The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats (F, C, G) and the time signature is common time (C). The first staff has a whole rest in every measure. The second staff has whole rests in the first three measures, followed by a half note G4, a half note F4, a half note E4, and a half note D4 in the fourth measure. The third staff begins with a half rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, 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G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371



The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The first staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The third staff begins with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The fourth staff begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The system concludes with a double bar line.



The second system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The first staff begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The second staff begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The third staff begins with a quarter note G3, followed by a quarter note A3, and a half note B3. The fourth staff begins with a quarter note G2, followed by a quarter note A2, and a half note B2. The system concludes with a double bar line.



The third system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The first staff begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The second staff begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The third staff begins with a quarter note G3, followed by a quarter note A3, and a half note B3. The fourth staff begins with a quarter note G2, followed by a quarter note A2, and a half note B2. The system concludes with a double bar line.

The first system of musical notation consists of four staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff is also in treble clef and features a melodic line with a long, sweeping slur over several measures. The third staff is in treble clef and contains a rhythmic accompaniment of eighth notes. The bottom staff is in bass clef and is mostly empty, with a few notes visible at the end of the system.

The second system of musical notation consists of four staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff is also in treble clef and features a melodic line with a long, sweeping slur over several measures. The third staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The bottom staff is in bass clef and is mostly empty, with a few notes visible at the end of the system.

The third system of musical notation consists of four staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff is also in treble clef and features a melodic line with a long, sweeping slur over several measures. The third staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The bottom staff is in bass clef and is mostly empty, with a few notes visible at the end of the system.

The first system of musical notation consists of four staves. The top staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, including some triplets. The second staff is in treble clef and is mostly empty, with a few notes in the first measure. The third staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a complex melodic line with many sixteenth and thirty-second notes, including some triplets.

The second system of musical notation consists of four staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The third staff is in bass clef and contains a complex melodic line with many sixteenth and thirty-second notes, including some triplets. The bottom staff is in bass clef and contains a complex melodic line with many sixteenth and thirty-second notes, including some triplets.

The third system of musical notation consists of four staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The third staff is in bass clef and contains a complex melodic line with many sixteenth and thirty-second notes, including some triplets. The bottom staff is in bass clef and contains a complex melodic line with many sixteenth and thirty-second notes, including some triplets.

The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The first staff features a melodic line with eighth and sixteenth notes, including a triplet. The second staff provides a counter-melody with similar rhythmic patterns. The third staff has a bass line with quarter and eighth notes. The fourth staff contains a more active bass line with sixteenth-note runs and triplets.

The second system of musical notation also consists of four staves in the same key signature. The first staff continues the melodic development with eighth notes and some rests. The second staff features a more complex rhythmic pattern with sixteenth-note groups. The third staff has a bass line with quarter notes and some rests. The fourth staff continues the active bass line with sixteenth-note runs and triplets.

The third system of musical notation consists of four staves. The first staff shows a melodic line with eighth notes and a triplet. The second staff has a counter-melody with eighth notes and rests. The third staff features a bass line with quarter and eighth notes. The fourth staff continues the active bass line with sixteenth-note runs and triplets.



The first system of musical notation consists of four staves. The top staff is in treble clef and contains a melody with a long note followed by a series of eighth notes. The second staff is also in treble clef and contains a melody with eighth notes and a long note. The third staff is in treble clef and contains a melody with eighth notes and a long note. The fourth staff is in bass clef and contains a long note.

The second system of musical notation consists of four staves. The top staff is in treble clef and contains a melody with eighth notes and a long note. The second staff is also in treble clef and contains a melody with eighth notes and a long note. The third staff is in bass clef and contains a melody with eighth notes and a long note. The fourth staff is in bass clef and contains a long note.

The third system of musical notation consists of four staves. The top staff is in treble clef and contains a melody with eighth notes and a long note. The second staff is also in treble clef and contains a melody with eighth notes and a long note. The third staff is in bass clef and contains a melody with eighth notes and a long note. The fourth staff is in bass clef and contains a long note.

# FUGA fis moll

The first system of musical notation consists of four staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bottom two staves are in bass clef with the same key signature and time signature. The first staff is mostly empty, with a few notes appearing in the fourth and fifth measures. The second staff contains a melodic line starting in the fourth measure. The third staff contains a complex, fast-moving melodic line throughout the system. The fourth staff is mostly empty.

The second system of musical notation consists of four staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bottom two staves are in bass clef with the same key signature and time signature. The first staff contains a melodic line. The second staff contains a complex, fast-moving melodic line. The third staff contains a complex, fast-moving melodic line. The fourth staff contains a complex, fast-moving melodic line.

The third system of musical notation consists of four staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bottom two staves are in bass clef with the same key signature and time signature. The first staff contains a melodic line. The second staff contains a complex, fast-moving melodic line. The third staff contains a complex, fast-moving melodic line. The fourth staff contains a complex, fast-moving melodic line.

A musical score for the song 'The Rose Tree'. It consists of four staves. The top two staves are for the vocal melody, and the bottom two are for the piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The melody is simple and catchy, with a repeating chorus. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in both hands. The score is presented in a clear, legible format with standard musical notation.

[illegible]

A musical score for the song 'The Rose Tree'. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The melody is primarily in the upper staves, with some accompaniment in the lower staves. The music is written in a simple, folk-like style with many eighth and sixteenth notes. The score is divided into three measures by vertical bar lines. The first measure contains a full line of music. The second measure contains a full line of music. The third measure contains a full line of music. The score ends with a double bar line.

The first system of musical notation consists of four staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom two staves are in bass clef with the same key signature. The first staff contains a melody with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note, and finally a half note, a quarter note, and a half note. The second staff contains a melody with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note, and finally a half note, a quarter note, and a half note. The third staff contains a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note, and finally a half note, a quarter note, and a half note. The fourth staff contains a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note, and finally a half note, a quarter note, and a half note.

The second system of musical notation consists of four staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom two staves are in bass clef with the same key signature. The first staff contains a melody with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note, and finally a half note, a quarter note, and a half note. The second staff contains a melody with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note, and finally a half note, a quarter note, and a half note. The third staff contains a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note, and finally a half note, a quarter note, and a half note. The fourth staff contains a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note, and finally a half note, a quarter note, and a half note.

The third system of musical notation consists of four staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom two staves are in bass clef with the same key signature. The first staff contains a melody with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note, and finally a half note, a quarter note, and a half note. The second staff contains a melody with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note, and finally a half note, a quarter note, and a half note. The third staff contains a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note, and finally a half note, a quarter note, and a half note. The fourth staff contains a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note, and finally a half note, a quarter note, and a half note.

The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. All staves have a key signature of two sharps (F# and C#). The first measure shows a melody in the top staff and a bass line in the bottom staff. The second measure continues the melody and bass line. The third measure shows a more complex melodic line in the top staff and a corresponding bass line.

The second system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. All staves have a key signature of two sharps (F# and C#). The fourth measure shows a melody in the top staff and a bass line in the bottom staff. The fifth measure continues the melody and bass line. The sixth measure shows a more complex melodic line in the top staff and a corresponding bass line.

The third system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. All staves have a key signature of two sharps (F# and C#). The seventh measure shows a melody in the top staff and a bass line in the bottom staff. The eighth measure continues the melody and bass line. The ninth measure shows a more complex melodic line in the top staff and a corresponding bass line.

# FUGA g moll

The first system of musical notation consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves have a key signature of two flats (Bb and Eb) and a common time signature (C). The music begins with a whole rest in the top staff and a half note G2 in the bottom staff. The second measure features a half note A2 in the top staff and a half note G2 in the bottom staff. The third measure shows a half note Bb2 in the top staff and a half note A2 in the bottom staff. The fourth measure contains a half note C3 in the top staff and a half note Bb2 in the bottom staff.

The second system of musical notation consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves have a key signature of two flats (Bb and Eb) and a common time signature (C). The music begins with a half note D3 in the top staff and a half note C3 in the bottom staff. The second measure features a half note Eb3 in the top staff and a half note D3 in the bottom staff. The third measure shows a half note F3 in the top staff and a half note Eb3 in the bottom staff. The fourth measure contains a half note G3 in the top staff and a half note F3 in the bottom staff.

The third system of musical notation consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves have a key signature of two flats (Bb and Eb) and a common time signature (C). The music begins with a half note A3 in the top staff and a half note G3 in the bottom staff. The second measure features a half note Bb3 in the top staff and a half note A3 in the bottom staff. The third measure shows a half note C4 in the top staff and a half note Bb3 in the bottom staff. The fourth measure contains a half note D4 in the top staff and a half note C4 in the bottom staff.



The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The first staff has a whole rest in the first two measures, followed by eighth and sixteenth notes in the last two measures. The second staff has a continuous eighth-note melody. The third staff has a half-note melody in the first measure, followed by eighth-note patterns. The fourth staff has a half-note melody in the first measure, followed by eighth-note patterns.



The second system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first staff has a continuous eighth-note melody. The second staff has a half-note melody in the first measure, followed by eighth-note patterns. The third staff has a half-note melody in the first measure, followed by eighth-note patterns. The fourth staff has a half-note melody in the first measure, followed by eighth-note patterns.



The third system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first staff has a half-note melody in the first measure, followed by eighth-note patterns. The second staff has a half-note melody in the first measure, followed by eighth-note patterns. The third staff has a half-note melody in the first measure, followed by eighth-note patterns. The fourth staff has a half-note melody in the first measure, followed by eighth-note patterns.



The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The first staff contains a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure. The second staff continues the melodic line with similar rhythmic patterns. The third staff is mostly empty, with a few notes in the first measure. The fourth staff provides a bass line with eighth and sixteenth notes.



The second system of musical notation also consists of four staves in the same clef and key signature. The first staff continues the melodic line with more complex rhythmic patterns, including triplets. The second staff continues the melodic line with eighth and sixteenth notes. The third staff is mostly empty, with a few notes in the first measure. The fourth staff provides a bass line with eighth and sixteenth notes.



The third system of musical notation consists of four staves in the same clef and key signature. The first staff continues the melodic line with eighth and sixteenth notes. The second staff continues the melodic line with eighth and sixteenth notes. The third staff is mostly empty, with a few notes in the first measure. The fourth staff provides a bass line with eighth and sixteenth notes.



# FUGA As dur

The first system of musical notation consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first staff has a whole rest in the first measure, followed by a half rest in the second and third measures. The second staff also has a whole rest in the first measure, followed by a half rest in the second and third measures. The third staff begins with a quarter rest, followed by a series of eighth and sixteenth notes, ending with a half note. The fourth staff begins with a quarter rest, followed by a series of eighth and sixteenth notes, ending with a half note.

The second system of musical notation consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first staff has a whole rest in the first measure, followed by a half note in the second and a quarter note in the third. The second staff has a whole rest in the first measure, followed by a half note in the second and a quarter note in the third. The third staff begins with a quarter note, followed by a series of eighth and sixteenth notes, ending with a half note. The fourth staff begins with a quarter note, followed by a series of eighth and sixteenth notes, ending with a half note.

The third system of musical notation consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first staff has a half note in the first measure, followed by a quarter note in the second and a half note in the third. The second staff has a half note in the first measure, followed by a quarter note in the second and a half note in the third. The third staff has a quarter rest in the first measure, followed by a half rest in the second and a quarter rest in the third. The fourth staff begins with a quarter note, followed by a series of eighth and sixteenth notes, ending with a half note.

The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first staff features a melodic line with eighth and sixteenth notes, including a triplet. The second staff has a more rhythmic pattern with eighth notes and rests. The third staff contains a bass line with quarter and eighth notes. The fourth staff continues the melodic line with eighth and sixteenth notes.

The second system of musical notation also consists of four staves in the same key signature. The first staff continues the melodic line with eighth and sixteenth notes. The second staff features a rhythmic pattern with eighth notes and rests. The third staff contains a bass line with quarter and eighth notes. The fourth staff continues the melodic line with eighth and sixteenth notes.

The third system of musical notation consists of four staves in the same key signature. The first staff continues the melodic line with eighth and sixteenth notes. The second staff features a rhythmic pattern with eighth notes and rests. The third staff contains a bass line with quarter and eighth notes. The fourth staff continues the melodic line with eighth and sixteenth notes.

The first system of musical notation consists of four staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains a melodic line with eighth and sixteenth notes. The second staff is also in treble clef with the same key signature and contains a more complex melodic line with many sixteenth notes. The third staff is in bass clef with the same key signature and contains a melodic line with eighth notes and a fermata. The fourth staff is in bass clef with the same key signature and contains a single note followed by a whole rest.

The second system of musical notation consists of four staves. The top staff is in treble clef with a key signature of three flats and contains a melodic line with eighth notes and a fermata. The second staff is in treble clef with the same key signature and contains a melodic line with eighth notes and a fermata. The third staff is in bass clef with the same key signature and contains a melodic line with eighth notes and a fermata. The fourth staff is in bass clef with the same key signature and contains a single note followed by a whole rest.

The third system of musical notation consists of four staves. The top staff is in treble clef with a key signature of three flats and contains a melodic line with eighth notes and a fermata. The second staff is in treble clef with the same key signature and contains a melodic line with eighth notes and a fermata. The third staff is in bass clef with the same key signature and contains a melodic line with eighth notes and a fermata. The fourth staff is in bass clef with the same key signature and contains a single note followed by a whole rest.

A musical score for the song 'The Rose Tree'. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody is primarily in the upper staves, with a prominent eighth-note pattern in the first staff. The lower staves provide harmonic support with various rhythmic patterns, including sixteenth-note runs and sustained notes. The score is divided into three measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written on the top staff, with the second and third staves providing harmonic accompaniment. The bass staff features a more active, rhythmic accompaniment. The score is divided into two measures by a vertical bar line. The first measure contains the first half of the melody and accompaniment, and the second measure contains the second half. The melody in the first measure is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The melody in the second measure is: G4 (quarter), F#4-G4 (beamed eighth notes), E4 (quarter), D4-C4 (beamed eighth notes), B3 (quarter). The accompaniment in the first measure consists of: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The accompaniment in the second measure consists of: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bass staff accompaniment in the first measure is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). The bass staff accompaniment in the second measure is: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

A musical score for the song 'The Rose Tree'. It consists of four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written on the first staff, with a vocal line on the second staff and a piano accompaniment on the third and fourth staves. The piano part features a prominent bass line in the fourth staff. The score is divided into two systems, each containing two measures. The first system shows the beginning of the piece, and the second system shows the continuation of the melody and accompaniment. The notation includes various musical symbols such as notes, rests, and clefs. The overall style is that of a traditional sheet music print.